



Stage Plot



Guitar Amp:
Mic

Kelly: Guitar/Vox



DI for 1/4" Acoustic

Monitor
(In-ear preferred)



5 drum mics:
Kick
Snare
Hi Hat
Rack Tom
Floor Tom

Monitor
(In-ear preferred)



Ray: Drums/Vox



Bass Amp:
XLR Direct

Joe: Bass/Vox



Monitor
(In-ear preferred)

= 4 Outlet AC Power

Geoff: Keys/Vox



2 channels: XLR

Monitor
(In-ear preferred)



MIXER INPUTS (16):

- | | |
|----------------|-----------------|
| 1 - KICK | 9 - BASS |
| 2 - SNARE | 10 - KEYS L |
| 3 - HI HAT | 11 - KEYS R |
| 4 - RACK TOM | 12 - GUITAR VOX |
| 5 - FLOOR TOMS | 13 - BASS VOX |
| 6 - TRACKS | 14 - DRUM VOX |
| 7 - GUITAR EL | 15 - KEYS VOX |
| 8 - GUITAR AC | 16 - TALKBACK |

MONITOR MIXES (4):

- 1 - GUITAR (Kelly)
- 2 - BASS (Joe)
- 3 - DRUMS (Ray)
- 4 - KEYS (Geoff)

NOTES:

- PLAYERS SHALL PROVIDE THEIR OWN MICS: 4 - WIRED SHURE SM58; PLEASE PROVIDE CABLES AND BOOM STANDS.
- PLAYERS SHALL PROVIDE THEIR OWN IN EAR MONITOR SYSTEM. XLR FEED ONLY REQUIRED.



**LIFETIME ROCKER
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