



## Stage Plot



Guitar Amp:  
Mic

*Kelly: Guitar/Vox*



Monitor  
(In-ear preferred)



6 drum mics:  
Kick  
Snare  
Rack Toms (2)  
Floor  
Overl

Monitor  
(In-ear preferred)



*Ray: Drums/Vox*



Bass Amp:  
XLR Direct

*Joe: Bass/Vox*



Monitor  
(In-ear preferred)

= 4 Outlet AC Power

*Geoff: Keys/Vox*



2 channels: XLR

Monitor  
(In-ear preferred)



### MIXER INPUTS (16):

- |                |                 |
|----------------|-----------------|
| 1 - KICK       | 9 - GUITAR EL   |
| 2 - SNARE      | 10 - GUITAR AC  |
| 3 - HI HAT     | 11 - KEYS L     |
| 4 - RACK TOM 1 | 12 - KEYS R     |
| 5 - RACK TOM 2 | 13 - GUITAR VOX |
| 6 - FLOOR TOMS | 14 - BASS VOX   |
| 7 - O/H        | 15 - DRUM VOX   |
| 8 - BASS       | 16 - KEYS VOX   |

### MONITOR MIXES (4):

- 1 - GUITAR (Kelly)
- 2 - BASS (Joe)
- 3 - DRUMS (Ray)
- 4 - KEYS (Geoff)

### NOTES:

PREFERRED MICS: 6 - WIRED SHURE SM58 ON BOOM STANDS FOR BAND. ALL MEMBERS PROVIDE THEIR OWN IN EAR MONITOR SYSTEM. XLR FEED ONLY REQUIRED.



**LIFETIME ROCKER  
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